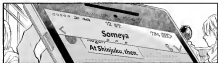






イミテーションハッピーライフ

[day. 1]



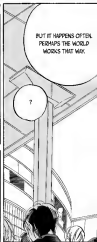


THAT'S  
TRUE.

I DIDN'T NOTICE YOU  
EVEN THOUGH YOU  
WERE CLOSE BY.



LIKE A BLEND OF  
HAPPINESS KIND OF  
THING?



BUT IT HAPPENS OFTEN.  
PERHAPS THE WORLD  
WORKS THAT WAY.

?



WHAT ENLIGHTENED  
WORDS ARE  
YOU SAYING,  
UNIVERSITY  
STUDENT?

!





AH, HOW NEAT.

YOU CAN CALL IT  
HOWEVER YOU  
WANT.

TO ME IT'S JUST DOING  
SOME SHOPPING  
TOGETHER WITH YOU.



IT'S LIKE A DREAM  
TO BE OUT ON A  
DATE WITH  
SENGEL.

A DATE.  
HURL.



WHAT ARE  
YOU GOING  
TO BUY?

A TONNET AND A  
POT HOLDER.



I SEE, TONIGHT'S  
DINNER IS HOT POT.

I'm looking  
forward to it~



oh, how  
unexpected

BUT YOU DIDN'T USE  
TO COOK BEFORE?

IT'S CALLED  
ECONOMIZING.  
BEING A WORKING  
ADULT IS TAKING  
YOU KNOW.

uh-huh



BUT I KNOW  
WHERE SENSEI'S  
HOUSE IS.

IT'S A ROAD I'VE GONE  
THROUGH COUNTLESS  
TIMES, SO I'LL GO EVEN  
IF YOU DON'T TELL ME.



I DIDN'T SAY YOU  
COULD COME OVER  
TO MY HOUSE.







...IS THAT SO?



THERE'S NOT EVEN  
ONE LEFT NOW.



I SAID NO, DON'T  
ADD STUFF AS  
YOU PLEASE.

THEN, THAT'S ALL  
THE MORE REASON  
WE SHOULD BUY  
SOME.

I'M GOING TO  
BUY THEM,  
I DECIDED.







THAT CUTE PART OF  
YOU HESN'T CHANGED  
FROM ONE YEAR AGO.



WHEN I THOUGHT  
THAT YOU WOULD BE  
MORE ADULT-LIKE  
AFTER SEEING YOU  
IN A WHILE,

I SEE THAT SOMEONE  
IS STILL SOMEONE.



DID YOU JUST  
TREAT ME LIKE A  
CHILD?

*chuckle*  
I DIDN'T.



..WELL, IT DOESN'T  
MATTER EITHER  
WAY.



BECAUSE SENSEI  
IS THE CUTE ONE  
IN BED.



YOU-...





I DO, BUT I DON'T  
DO THAT NOW.



SOMEYA-

YOU, STO-







A black and white manga-style illustration. In the top panel, a person is lying face down on a bed, their head buried in a pillow. A large speech bubble is positioned above them. The middle panel shows a close-up of a person's face, looking down with a somber expression. The bottom panel shows the person lying on the bed, viewed from the side, with their head resting on a pillow.

IF IT'S YES OR NO,  
THEN IT'S A NO,  
SOMEYA.....





OR I'LL BE IN  
THE HOOD TO  
DO IT...



THEN I'LL GET CLOSE  
AS MUCH AS I CAN

...IF IT MEANS  
YOU WANT TO  
DO IT



GEEZ, EVEN IF YOU DON'T  
DO SUCH AN ODD THING AS  
COVERING YOUR EYES,  
WE CAN JUST HAVE SEX  
NORMALLY, YOU KNOW?

PLEASE REST  
ASSURED.

HL. FL.



IN EXCHANGE,  
YOU CAN LOOK AT  
MY FACE.



THAT  
TALK'S...

IN DID  
TASTE...



I WANTED TO  
PROPERLY SEE  
SOMEBODY'S FACE  
WHEN HE CUMS.

SO PLEASE,  
MOVE YOUR  
ARMST



I'M FINE WITH IT.









IS IT GOING  
WELL WITH  
THEM?



THEY DIVORCED  
BUT

I'M GETTING  
ALONG WITH MY  
MOTHER



I

SEE...



YOUR  
PARENTS...

HOW

ARE THEY  
DOING?



HEY  
FOCUS HERE?



I  
CAN'T...

IT'S  
DURNING...

THEN, LOOK  
THIS WAY?



SENSOR?





IT'S A LOVE  
SONG THAT'S  
POPULAR NOW

IT PLAYS IN THE  
SCHOOL CAFETERIA  
EVERY DAY SO I  
REMEMBERED.

IT SOUNDS LIKE A  
GAUZY SONG BUT  
STRANGELY IT  
LEAVES AN  
IMPRESSION.

ESPECIALLY THE  
PART WHERE THE  
GUY IS GIFFANATE...

WHAT'S WITH  
THAT?

WHAT SONG IS  
THAT?





IS THAT SO?

IT IS.



ALSO THE PART  
WHERE IT'S A BIT  
LONELY AS WELL.



I WISH I COULD  
STAY LIKE THIS WITH  
SENSEI FOREVER.



WHAT ARE YOU  
SAYING?



WE AREN'T EVEN  
GOING OUT IN THE  
FIRST PLACE.

RIGHT?





THIS IS LIKE A  
COMPENSATION.  
A NO STRINGS  
ATTACHED RELA-  
TIONSHIP.

THAT'S RIGHT.  
IT'S NOT THAT  
WE'RE DATING.

IT'S JUST UNTIL  
EACH OF US FINDS  
SOMEONE ELSE WE  
LIKE.







SEE YOU LATER,  
UNO-SENSEL.





I WONDER IF IT'LL  
BE THROWN AWAY  
AGAIN?



【"imagine happy life"  
.85  
Punk-Gothic】

*Imitation Happy Life*  
*Author/Artist: Yoshida Yuuko*



*Raws: YaoiOtaku*  
*Cleaner: Jenny*  
*Typesetter/Translator/Editor: Mei*

*wordpress/tumblr: michiruzuki*

*Chapter 1*



イミテーション  
ハッピーライフ

"Imitation Happy Life"

Yuuji Yoshida

吉田ゆうこ

DANGER ZONE



[day.2]

MY REUNION  
WITH SOMEYA  
HAPPENED A  
LITTLE WHILE  
AGO.

THEN, I WILL INTRODUCE  
THE NEW PART-TIME  
TEACHERS THAT WILL BE  
WORKING WITH US  
STARTING THIS APRIL.

HAJIMEWA  
OSARU-SENSEI,

KUZUN  
KUMAKO-SENSEI,

SOMEYA RON-SENSEI.











SO YOU WERE  
STILL HERE.



IT HAS BEEN ONE  
YEAR, YES?

WELL, IT'S  
DIFFICULT TO  
FIND WORK.



SO I JUST THOUGHT  
THAT IT'S FINE TO  
REMAIN HERE.



SO YOU REALLY BECAME A  
REAL TEACHER FROM A  
PART-TIME STUDENT  
TEACHER



AREN'T YOU A  
"TEACHER" FROM NOW  
ON IS WELL, SOMETH?



EARLIER,  
I PRETENDED NOT  
TO KNOW BUT...

THE TRUTH IS,  
I KNEW.



THAT'S TRUE.  
BUT A WEIRD  
FEELING.



AND HERE,  
OF ALL  
PLACES...

WHY ARE YOU,  
SOMETHING LIKE A  
CREAM SCHOOL  
TEACHER...





THAT SENSEI WAS  
STILL HERE.



—  
I THOUGHT THAT  
YOU ALREADY  
FORGOT ABOUT ME.

I DIDN'T FORGET.



I WANTED TO SEE  
SENSEI AGAIN, SO  
I CAME HERE.





DOESN'T HAVE A SPECIAL  
SOMEONE IN MIND RIGHT  
NOW, WON'T YOU BE  
WITH ME?



I AM AWARE THAT  
I MADE SENSEI  
EXPERIENCE PAIN  
FEELINGS ONE  
YEAR AGO.

BUT I CAN'T  
GET OVER YOU  
I LOVE YOU SENSEI  
NO MATTER WHAT...



WHAT ARE  
YOU SA...

IF, SENSEI...



I WON'T SAY  
SOMETHING MODERATE  
IS WANTING TO GO  
OUT WITH YOU.

I JUST WANT US TO  
BE TOGETHER UNTIL  
EACH OF US FINDS  
SOMEONE ELSE WE  
LIKE.

RIGHT, AS IF IT WERE  
LIKE THE HAPPY DAYS  
WE SPENT ONE YEAR  
PAST...



THAT'S  
IMPOSS-  
IBLE.

SOMETHING  
LIKE THAT...



I BEG YOU  
PLEASE AGREE.



PLEASE, EVEN IF IT'S  
JUST A LITTLE BIT..

GRANT ME HAPPINESS...





I WONDER WHY.

WHEN I REALIZED,  
I HAD AGREED.



MAH



DID YOU  
NOTICE,  
SOMEYAS?

BUT THERE  
WAS NO  
HELPING IT.







THANKS FOR YOUR  
HARD WORK.



KA-Y

SURE, SURE

I GOT IT, SO  
RETURN TO YOUR  
ROOM ALREADY.

EVEN AN  
IREMEN IN  
DISTRESS IS  
COOL!



EXCEPT THAT WE  
ONLY TALKED  
ABOUT YOU.

ACT



MORE IMPORTANTLY,  
ARE YOU RUNNING  
OUT OF MONEY?

DON'T TELL ME  
YOU'RE EATING ONLY  
UPON EVERYDAY, ARE  
YOU?



UNO-SENSEI IS  
POPULAR WITH  
GIRLS, ISN'T HE?



YOU DON'T NEED  
TO COPY ME  
FOR THAT.

ANYWAY, YOU'RE  
STILL YOUNG, SO YOU  
SHOULD PROPERLY  
EAT FOOD WITH  
NUTRIENTS.

THEN, SENSEI,  
PLEASE MAKE A  
MEAL FOR ME  
TODAY.



I'M COPYING  
SENSEI'S EXAMPLE  
TO ECONOMIZE.

SO YOU HEARD  
FROM THAT GIRL  
JUST NOW.



AND AS THANKS, I'LL MAKE  
YOU FEEL EVEN BETTER  
THAN USUAL.



YOU'RE THE  
WORST...



REALLY?

はい、  
はい、

WHAT ARE YOU  
SUPPOSED TO  
DO WITH BEING  
GOOD AT IT  
AT THAT AGE...

I WANTED SENSEI TO  
FEEL GOOD SO I PUT  
EFFORTS IN MY OWN WAY.

IF MY GOOD POINTS IN  
SENSEI WILL INCREASE,  
THEN I THOUGHT  
SENSEI WILL GO OUT  
WITH ME AGAIN.

THE COURSE OF  
YOUR EFFORTS  
IS WEIRD...



TEXT: SOMEYA / PAY OFF





TEXT  
LUNCH BREAK







WHAT, SO IT  
WAS LIKE  
THAT.

OF COURSE HE'D  
BE GREAT AT SEX.

9FE  
POCK-  
BELL

HE PRACTICED WITH  
ME, AFTER ALL.



WHAT DID YOU  
COME HERE FOR?



IT'S COLD HERE.  
HURRY UP AND LET  
ME IN.



WHAT, YOU  
ASK...

I WAS WONDERING HOW  
SENSEI WAS DOING, SO I  
CAME TO SEE YOUR FACE?



CHARLIE,

ISN'T SENSEI THE  
ONE THAT WANTS  
TO DO...

SO IT WASN'T  
ENOUGH FOR YOU  
TO DO IT ONCE  
TODAY?



YOU DIDN'T COME  
HERE FOR SEX OR  
SOMETHING?



I SAW GOING INTO  
A HOTEL WITH A  
WOMAN...



...WHO, YOU  
SAY?

YOU



ISN'T THAT THE  
CASE HERST?

I DON'T REMEMBER  
DOING SUCH A  
THING.

THEN, ARE YOU SAYING  
THAT I MISTOOK YOU?



YOU DO YOU  
PROPERLY  
UNDERSTAND?!

WELL, WE AREN'T  
DATING, BUT THERE'S  
SUCH THINGS AS  
MORALS, YOU KNOW?

TELLING SUCH  
TRANSPARENT  
LIES...

ONE YEAR AGO AS  
WELL, I WAS STRONG  
ALONG WITH YOUR  
SMOOTH LIES AND WE  
BROKE...

PLEASE WAIT.



DURING THAT TIME,  
SENJI SENSEI  
SUDDENLY DISAPPEAR  
FROM MY EYES

SO IT HAPPENED  
LIKE A NATURAL  
FADE OUT...

WHAT ARE YOU SAYING?  
EVEN THOUGH WE HAD  
SUCH A BIG FIGHT AND  
WE WROKE UP...



SOMEYA,  
ENOUGH WITH  
YOUR BULL--!!



A FIGHT?  
DID WE REALLY  
DO THAT?







*Imitation Happy Life*  
*Author/Artist: Yoshida Yuuko*



*Raws: YaoiOtaku*  
*Cleaner: Jenny*  
*Typesetter/Translator/Editor: Mei*

*wordpress/tumblr: michiruzuki*

*Chapter 2*



BIG SIS IS HAPPY TO  
GO ON A DATE WITH A  
COOL GUY LIKE YOU-

【day.3】





THIS IS  
BORING.

IS THAT SO?



LET'S GO TO A  
HOTEL?

AHH, I HATE THIS.





I WANT THIS TO HURRY  
UP AND END, AND THEN  
FORGET EVERYTHING.







WHAT ARE YOU  
DOING?

CLASSMATE'S?

HEY, DON'T GO  
PEEKING.



WHAT IS IT,  
SOMEWAY?



I'M SORRY.

WHAT ABOUT  
YOUR CLASSMATE?

I SALOK OUT SINCE I  
GOT FULL MARKS ON  
THE PREVIOUS MOCK  
TEST.



IT'S A GOOD THING TO  
BE SMART, BUT IT'S NOT  
GOOD TO TAKE YOUR  
STUDIES LIGHTLY.



I'M NOT THE ONE  
IN DANGER OF EXAM  
STUDENTS.

SAVE YOUR  
QUESTIONS FOR  
THE TEACHER IN  
CHARGE.

I'M SORRY







I'M SORRY TO BE IN  
WAIT FOR YOU LIKE  
THIS...

SOMEONE!  
WHAT'S WRONG?



DOES SENSEI LIVE  
ALONE?



IT'S TOTALLY FINE.  
DO YOU HAVE A  
QUESTION OR  
SOMETHING?



CA?

YEAH, THAT'S  
RIGHT.



WILL YOU PLEASE...  
LET ME STAY OVER  
FOR TODAY?

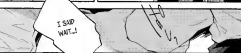


THEY'RE NOT  
THAT KIND OF  
PARENT...



I DON'T WANT  
TO GO HOME.

BUT WON'T  
YOUR PARENTS  
WORRY?



I'M SORRY.

I'M ASKING FOR TOO MUCH. I'LL GO HOME AFTER ALL.

I SAID WAIT...

MY REPELLIOUS PHASE WAS LONG, SO I UNDERSTAND HOW YOU FEEL.

IT'S FINE, YOU CAN COME.

THERE ARE TIMES YOU DON'T WANT TO GO HOME.



THANK YOU  
VERY MUCH.



I... WON'T DO  
ANYTHING BAD...



SO PLEASE  
TRUST ME,  
SENSEL.







IT'S UNIQUE.  
KIND OF LIKE A  
DOG'S NAME.



YES...

...WAS IT?  
YOUR FIRST  
NAME.



APPARENTLY, IT  
SEEMS LIKE IT'S THE  
NAME OF A DOG MY  
MOTHER HAD.



—  
THEY USED A  
DOG'S NAME FOR  
YOU?



THEY'RE THAT  
KIND OF  
PARENT.





BUT, SENSEI IS  
SENSEI.



BUT YOU  
SHOULD STOP  
CALLING ME  
SENSEI.

ANYWAYS, IT'S  
JUST PART-TIME,  
AND I'M STILL A  
UNIVERSITY  
STUDENT YOU  
KNOW?



WELL, I GUESS IT'S  
FINE EVEN IF IT'S  
PART-TIME, I'M  
STILL A TEACHER  
AFTER ALL.

Teacher  
Teacher,

THAT'S RIGHT,  
SENSEI.











I'M SORRY, EVEN  
THOUGH YOU'RE  
TREATING ME THIS  
WELL...

I KNOW THAT I'M  
BEING SELFISH.



THE PROMISE THAT I  
WON'T DO ANYTHING  
TO SENSEI.



BUT, I CAN'T HELP  
BEING IN LOVE  
WITH SENSEI.





I'M SORRY...

IT'S OKAY.



I SAID  
IT'S OKAY.



OH...



I WANT TO HOLD  
SENSEL

WRONG...

IF IT'S SOMEVA,  
THEN IT'S OKAY.

WHAT'S WITH THAT,  
YOU'VE GOT THE  
ORDER...

...CAN I KISS  
YOU AS  
WELL?



CAN I ASK FOR  
ONE MORE THING?



IS IT ONLY IF I  
BLINDFOLD YOU?



I DON'T WANT YOU  
TO SEE THE SCARS  
FROM WHEN MY  
FATHER HIT ME...





...I UNDERSTAND.



YOU'RE ASLEEPY  
HARD.





NO.

THAT...

YES...



SENDEL IS THIS  
PERHAPS YOUR  
FIRST TIME?

EVEN WITH  
WOMEN?



—  
I'M HAPPY.  
I'M THE SAME.





WHY IS IT  
DISGUSTING  
AFTER ALL?



CAN'T  
SOMEONE...

YOU CAN'T  
DO THAT,



YOU.



I DON'T WANT THE  
GUY I LIKE TO DO  
SUCH A THING...



I LIKE YOU TOO,  
SO PLEASE, LET  
ME DO IT.

I WANT TO SEE  
MORE OF SENSEY'S  
LEWD SIDE.



NO, THAT'S WHY,  
UNO-KUN.



ACCORDING TO RUMORS,  
YOU'RE GOING HOME  
TOGETHER EVEN THOUGH  
YOU'RE NOT IN CHARGE  
OF HIM.



IT'S FINE FOR THE  
PART WHERE YOU'RE  
LESSENING THE  
STRESS.

BUT ANY MORE THAN  
THAT, AND IT'LL BE A  
BURDEN TO AN EXAM  
STUDENT.



EXCUSE ME,  
I'M THE  
GUARDIAN.



THIS IS JUST  
FROM MIAOCHI.

BUT I FELT DID NOT  
DOING ANYTHING EVEN  
THOUGH MY SON HAS  
BEEN INDULGED TO  
YOU.





SPEAK OF THE  
DEVIL.



IT'S SOMEONE'S  
PARENT.



PLEASE, EAT THIS  
WITH EVERYONE.



AS EXPECTED OF THE  
SON BEING EXCELLENT,  
THE PARENT IS A  
SPLENDID PERSON AS  
WELL.



SONEVA,  
IT SEEMS LIKE YOUR  
PERFORMANCE  
DROPPED.



IT'S NOT!  
ON THE NEXT  
MOCK TEST, I'LL  
PROVE IT...

IT'S NOT THAT.



IT'S MY FAULT,  
ISN'T IT.





TODAY YOUR MOTHER  
CAME TO THE CRAM  
SCHOOL.



SHE SEEMS LIKE  
A CONSIDERATE  
AND RELIABLE  
PERSON....



I DON'T WANT TO  
LISTEN ABOUT MY  
PARENTS RIGHT NOW.

MY MOTHER  
DID..?

ISN'T SHE A GOOD  
MOTHER? SHE SEEMS  
DIFFERENT FROM  
HOW YOU PICTURED  
HER OUT TO BE.



I SAID WAIT..!



HEY, SENSEI..



WA..

MR..

YOU..



—  
WHAT DO YOU MEANT



SOMEHOW  
ISNT THIS  
WEIRD?



DO YOU REALLY HAVE  
POZUISES ON YOUR  
BODY?



ARE YOU  
TELLING THE  
TRUTH?

THERE IS...NONE  
AS OF NOW.

BECAUSE I HAVEN'T  
GONE HOME LATELY..





AND YOUR TARGET  
WAS, MY BODY...



I... I'M NOT SURE  
OF YOU ANYMORE.

REALITY CONTRADICTS  
THE THINGS YOU'RE  
SAYING.

COULD YOU HAVE  
BEEN TELLING LIES TO  
GAIN MY SYMPATHY?



—  
YOU HAVE  
AN AMAZING  
IMAGINATION.



ARE YOU TELLING ME  
THAT THE THINGS I'M  
SAYING IS THE TRUTH..?



IT'S BEEN ONE YEAR  
SINCE THEN...







ONE YEAR  
AGO, AND  
YESTERDAY...

IT WAS A  
SIMILAR  
FIGHT.



HIS BEHAVI-  
OR...



AND THAT  
EXPRES-  
SION.



BUT, THE SOLE  
DIFFERENCE  
IS SOMEYA'S  
REACTION...



EVERYTHING  
WAS  
CONVINCING,



GOOD...

MORNING.

AND I UNDER-  
STOOD THAT  
SOMEYA WASN'T  
LYING.



YOU'RE QUITE  
UPFRONT TO  
TALK TO ME.

EVEN THOUGH  
THAT HAPPENED  
YESTERDAY...



GOOD MORNING.

YOU.

WITHOUT  
THINKING, I  
KEPT MY  
MOUTH SHUT.

THERE'S  
NO WAY I  
COULD SAY  
SUCH A  
THING.



YESTERDAY?  
BUT WE DIDN'T  
MEET YESTERDAY.  
DID WE?



NO MORE.

WHO DID YOU  
CONFUSE ME  
WITH?

THAT MAYBE  
HE HAD LOST  
HIS MEMORIES.



【"imagine happy life"  
.85  
Punk-Gothic】

*Imitation Happy Life*  
*Author/Artist: Yoshida Yuuko*



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*Chapter 3*



$$\left[ \begin{array}{c} \frac{d}{dt} \int_V \rho \, dV \\ \frac{d}{dt} \int_V \rho \mathbf{r} \, dV \end{array} \right]$$

ISN'T SENSEI  
KIND OF WEIRD  
RECENTLY?

【day.4】



YOU'RE TOO KIND  
THAT YOU'RE LIKE  
A DIFFERENT  
PERSON.



IF YOU DON'T LIKE IT,  
THEN YOU CAN  
REFUSE.



LIKE SUDDENLY SAYING  
THAT YOU WANT TO  
BE TOGETHER, OR  
HOLDING MY HAND.

EVEN TODAY  
YOU ASKED ME IF  
I WANTED TO EAT  
YOUR COOKING.



I SHOULD  
REJOICE

I'M HAPPY  
I'M HAPPY BUT...

THEN WHAT  
IS IT?

MAYBE I'LL GO  
OUT WITH YOU  
EVENTUALLY...

OR SO I'VE  
BEEN THINKING  
RECENTLY

I'M JUST TOO HAPPY  
THAT IT'S SCARY  
MAYBE...





WHY  
SO SURPRISED...

WELL, LET'S SEE,  
I THOUGHT THAT I  
WANTED TO GIVE MY  
GREETINGS.



GREETINGS,  
YOU SAY...



BY THE WAY CAN'T I  
MEET YOUR MOTHER?

eh?!



—  
IT'S OKAY BUT I THINK  
SHE ISN'T AROUND  
TODAY?

WHEN CAN I  
MEET HER?



I'M SURE,  
IF IT'S HIS  
PARENT,

THEY SHOULD  
KNOW SOMETHING  
ABOUT SOMEYA'S  
ILLNESS.....



SHE SEEMS BUSY  
SO I THINK SHE  
SAPT AT HOME...



BUT DO YOU WANT TO  
COME TOMORROW?  
IF YOU'RE LUCKY,  
MAYBE YOU CAN  
MEET HER.

THEN, I'LL BE  
EXCUSING  
MYSELF.



THIS IS KIND OF  
EMBARRASSING...

MY HOUSE IS  
AT THE CORNER  
AFTER THIS TURN.



IS YOUR MOTHER  
AROUND TODAY?

SHE WAS ALREADY  
GONE WHEN I WOKE  
UP IN THE MORNING.



AH, WE'RE HERE.







IT SEEMS LIKE  
SHE'S NOT  
HERE.

I SEE...



I'M HOME.  
MOM, ARE YOU IN?

IS IT ONLY TO MAKE  
YOU WAIT UNTIL SHE  
GETS BACK HOME?

SURE, SURE.







USUALLY AROUND  
WHAT TIME DOES YOUR  
MOTHER'S WORK END?



HEY, SOMETH.



FROM THE  
ACORNUT

YES.



...THEN, WHERE DID  
YOUR MOTHER  
GO?

SHE SAID SHE  
WAS GOING TO THE  
SUPERMARKET.

65/7

MY MOTHER IS A  
HOUSEWIFE.

UNTIL THIS HOUR?



AHH. NOW THAT YOU  
MENTION IT, SHE IS  
QUITE LATE.



HUH?  
WHEN WAS IT...?

WHEN DID YOU HAVE  
THAT CONVERSATION

EH?  
U-HM, I WONDER  
WHEN IT WAS.



SOMEYA,  
WE'RE GOING TO MY  
HOUSE.

Err

IT'S FINE ALREADY.  
COME OVER, WE'RE  
GOING TO LIVE  
TOGETHER.

Is...

THAT...

Err

IT'S FINE ALREADY.  
COME OVER, WE'RE  
GOING TO LIVE  
TOGETHER.

Is...

THAT...





COHABITATION?





IT DOESN'T SOUND  
BELIEVABLE,



The Lobby

IT'S LIKE A DREAM  
TO CONMIT WITH  
SENSEL



EXCEPT FOR  
SOMEYA.

BUT PROBABLY,  
NOBODY LIVES IN  
THAT HOUSE  
ANYMORE.



FROM NOW ON, WE CAN  
HAVE SEX EVERY DAY.



AS TO HOW IT  
BECAME THAT  
WAY,



I HAVE NO  
IDEA.



HOWEVER,



I'M SURE IT HAS  
SOME KIND OF  
CONNECTION WITH  
SOMEYA'S AMNESIA.

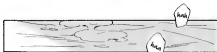




FOR NOW, I KNOW  
THAT SOMEYA'S  
HAPPINESS IS THE  
PRIORITY.









I'M THINKING.



ISN'T IT FINE,  
EVEN IF WE  
BECOME STUPID?

IT'S NOT LIKE  
SENSEI DOESN'T  
LIKE IT, RIGHT?



THAT IF IT'S WITH  
UNO-SENSEI I'M  
HAPPY.



WELL, YEAH,  
I DON'T NOT LIKE IT  
BUT...



THAT IF ONLY EVERYDAY  
WILL ONLY BE FILLED  
WITH FUN THINGS.



THAT'S  
RIGHT.

ISN'T IT FINE?  
AS LONG AS  
SOMEYA IS  
HAPPY.

THAT'S WHY,  
I'M REALLY HAPPY  
RIGHT NOW.

EVEN IF THAT  
HAPPINESS IS JUST  
AN IMITATION.





【"imagine happy life"  
.85  
Punk-Gothic】



*Imitation Happy Life*  
*Author/Artist: Yoshida Yuuko*



*Raws: YaoiOtaku*  
*Cleaner: Jenny*  
*Typesetter/Translator/Editor: Mei*

*wordpress/tumblr: michiruzuki*

*Chapter 4*



$$\left[ \begin{array}{c} \frac{d}{dt} \int_V \rho \, dV \\ \frac{d}{dt} \int_V \rho \mathbf{r} \, dV \end{array} \right]$$

302

中野  
実務

TODAY IS THE PROMING  
PARTY FOR OUR SENIORS,  
SO I'LL BE HOME LATE.

I GOT IT.



YEAH, I GOT THAT  
ALREADY. GO AND  
HAVE FUN.

I'LL BE HOME LATE,  
YOU KNOW?



what a  
strange  
world

NOPE,  
I'M SHARING  
A ROOM.



SOMEONE  
DO YOU LIVE  
ALONE?



WHY  
IS IT...



THE OTHER  
PARTY IS  
OLDER SO  
IT'S ALRIGHT.

HE JUST SMILES AND  
FORGIVES ANYTHING SO  
IT'S COMFORTABLE.

BUT IT'S GOING  
ALONG JUST FINE,  
LIVING UNDER ONE  
ROOF I MEAN.



ALONE FIRST.

I WANT TO BE  
ROOMMATES WITH  
THAT GUY AS WELL.



ARE YOU  
JEALOUS?

WHAT'S WITH THAT  
POSSESSIVE  
DECLARATION?

YOU  
ABSOLUTELY  
CAN'T!

IT'S ALWAYS  
JUST ME WHO'S  
LIKE THIS...



...I'M NONE.

SENSEI NEVER  
GETS JEALOUS  
OVER ANYTHING.

WELCOME  
BACK.

YOU MUST HAVE  
ENJOYED YOURSELF  
A LOT, TO BE POKING  
UNTIL THIS LATE?



...YEAH.



YOU SHOULD  
SLEEP; YOU  
DRUNK.



NO MORE,  
I'LL DO IT..



YOU'RE A  
HELPLESS GUY.



WHAT'S  
WRONG?

I WANT TO  
DO IT.



SENSEI ... ARE YOU  
HAPPY WITH ME  
MAKING FRIENDS?



EH,  
YOU'RE GOING  
TO THROW ME  
AWAY?



YEAR, I AM.

WHAT IF I SAY THAT  
I WANT TO GO OUT  
WITH THAT FRIEND..?





I DON'T WANT THAT.



AAAAA!!



IT'S JUST  
HYPOTHETICAL!



IS THAT  
PERHAPS  
JEALOUSY?!



BECAUSE SONGU  
NEVER ACTS LIKE  
THAT.

YOU WANT ME TO  
BE JEALOUS?





YOU'RE RIGHT,  
IT MIGHT BE A BIT  
HEAVY.



MY FEELINGS ARE  
TOO HEAVY...



...HEY,  
SENSEL...

FROM THE  
MOTHER-  
SAYO  
HIS  
"LIFE"  
CHAKO  
IS TOO  
HEAVY.



I'LL DEVOTE  
MYSELF TO YOU.

I'LL GIVE ALL  
OF MY YOUTH  
TO SENSEL.

IF NEEDED THEN  
I'LL GIVE YOU MY  
LIFE AS WELL.



ARE YOU  
SERIOUS?

OF COURSE.



THEN,  
I DON'T  
NEED IT.



BUT WHY?!

BECAUSE I WANT  
YOU TO EXPERIENCE  
A LOT MORE THINGS.



UNTIL SENSEI  
WOON'T NEED ME  
ANYMORE.



BUT THAT WAY  
WOULDN'T I BE NO  
LONGER TREATED  
AS YOUR LOVER?

MAKING FRIENDS  
AND BEING HAPPY,  
ARGUING AND  
FEELING BAD...

I WANT YOU TO  
GROW INTO AN  
ADULT THROUGH  
EXPERIENCES LIKE  
THAT.



THAT'S NOT  
TRUE...



—  
THAT'S WIFE  
IF POSSIBLE...





I WANT YOU  
TO EXPERIENCE  
ROMANCE WITH ME.





YEAH, ME TOO.



...ARE YOU RUSHY  
TOMORROW?



I WANT TO DO IT  
UNTIL MORNING.

after story / END



Thanks.

ありがとう、カズヤくん

ありがとう、仁子ちゃん

子供たち、いつもありがとう

おれに代わって、お礼を言え!

Yoshi  
4/16



# イミテーションハッピーライフ

吉田ゆうこ

©YUUKO YOSHIDA

初版発行日：2016年11月20日

発行・制作：株式会社フロンティアワークス

住所：〒170-0013

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\*この作品はフィクションです。実在の人物・  
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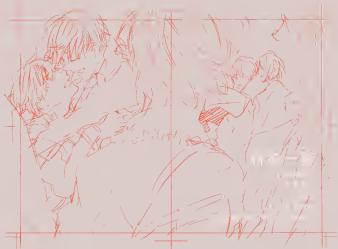
\*本書の無断複写・複製・転載を禁じます。





イミテーション  
ハッピーライヴ  
あゆみ

プロデュース クレジット





# 「イニエーション ハッピー ライフ」

フロンティアワ-クスと  
A111アコム人.

年下攻めBL  
びち!

1/22

## 明日発売.

どうせよく  
お風呂1111たしちち..!

poshi  
2016.

Hello! This is Mai, the translator

I'm happy if you read Imitation Happy Life until the end  
Honestly this is the first work that I finished so quickly, and I  
stayed with my schedule too (Except for this chapter, which is a  
bit late due to circumstances) I'm a bit proud and I'm just happy  
that I was able to deliver the whole manga

I would like to thank Jenny for helping me clean this manga! I  
mostly work alone but this time, I had her help me. It was thanks  
to her that I was able to work on this quickly despite the time I  
spent on this. (So yes um... cough, it's not bad to have someone help  
at all. Maybe I can use some help. If you're interested, please don't  
hesitate to hmu!)

And so here's another completed work added to the list!

I plan to work on more manga projects from now on as well. If  
possible, there's another title by Yoshida Yuuko-sensei that I'm in-  
terested in, but I have a planned list for now (check the "future"  
tab in my WordPress) so let's just see how it goes!

See ya guys next time! (\*´・ω・\*) ♪

I DO NOT GAIN ANY PROFIT FROM THIS TRANSLATION IN ANY WAY. I'M  
ONLY TRANSLATING BECAUSE I WANT TO SHARE WITH OTHER PEOPLE  
SERIES THAT I ENJOYED.

IF YOU CAN, PLEASE DO SUPPORT  
THE ORIGINAL AUTHOR!

*Imitation Happy Life*  
*Author/Artist: Yoshida Yuuko*



*Extra Chapter*

*Raws: YaoiOtaku*

*Cleaner: Jenny*

*Typesetter/Translator/Editor: Mei*

*wordpress/tumblr: michiruzuki*





HE ONLY FORGETS  
THE BAD THINGS.  
JUST LIKE THAT.  
IT WAS LIKE  
SOMEONE WAS  
LOSING HIMSELF.

【Last day】





YAY~



THEN LET'S  
HAVE THAT.

HM~  
CARRIAGE ROLLIS?

WHAT WOULD  
YOU LIKE?



IT'S BECAUSE WE'VE  
KNOWN EACH OTHER  
SINCE SOMEONE WAS  
STILL A STUDENT...

THAT IS  
LONG.



THE TWO OF YOU  
GET ALONG WELL.





RIGHT?  
UNO-SENSEI?



WE DIDN'T.



BUT WHEN WE  
TALK ABOUT HIGH  
SCHOOL TIMES,  
THERE'S BOUND TO  
BE A REBELLIOUS  
PHASE, RIGHT?

DON'T YOU  
HAVE FIGHTS OR  
SOMETHING?



THAT'S  
RIGHT...

AH,  
YEAH...



MOZUKI-SENSEI IS  
DEFINITELY AIMING  
FOR YOU, SENEL



IF NOT, SHE WOULDN'T  
PEY ON THOSE KIND OF  
THINGS, RIGHT?



SOMEYA,

BECAUSE,  
SENSEI...



SOMEYA!



OR COULD IT BE THAT  
SENSEI IS INTERESTED  
IN AIZUKI-SENSEI?



what  
are you  
saying...

IT WAS JUST  
A NORMAL  
CONVERSATION.



YOU'RE SO  
THICK-HEADED,  
SENSEI.





THAT'S WHAT  
I THOUGHT,  
BUT...



SENSEI, WHERE DID  
YOU GO OFF TO?







IT FEELS  
GOOD...

BUT...



FOR INSTANCE,  
IF I WERE TO  
CONTINUE TO  
HIDE IT FOR THE  
REST OF OUR  
LIVES,

WILL  
SOMEONE  
BE HAPPY?

WILL I...



BE ABLE TO  
THINK THAT IT  
WAS FOR THE  
BEST?



TA-DAH.



SENDEL.



SORRY.



SORRY...

I THINK IT'S  
IMPOSSIBLE FOR  
ME, TODAY...





DO YOU REMEMBER,  
WHEN WE HAD PILLOW  
FIGHTS AND PLAYED  
AROUND?

THAT WAS FUN,  
WASNT IT?



...YEAR,  
IT WAS FUN.



BECAUSE  
SENSEI SEEMED  
TO BE DOWN  
RECENTLY.

I WENT AND  
BOUGHT TONS  
OF PILLOWS.



SHOULD WE DO  
THAT AGAIN?

IF IT'S JUST  
THE HAPPY  
THINGS...



OHAY  
SENSEI.



WHAT'S WRONG  
SENSEI?



SORRY...  
PLEASE LEAVE  
ME ALONE...



IT'S NO GOOD  
AFTER ALL,  
SOMEYA...





THEY'RE NO LONGER  
HERE, RIGHT?

I REMEMBER...

I REMEMBER,  
ALL OF IT....



HOW I WOULD STARE  
AT THE MOON FROM  
THE WINDOW OF MY  
ROOM,

JUST LIKE THIS,  
EVERY NIGHT.

HOW SHOULD I GO  
ABOUT TO LIVE  
TOMORROW? THAT'S  
ALL I THOUGHT  
ABOUT.

I KNEW THAT IT WOULD  
BE EASY IF I RECEIVED  
MONEY FROM WOMEN,  
SO I DID THAT.

IT WAS VERY  
EXCITING,  
BUT...



BUT DURING THOSE  
TIMES, I WOULD THINK  
ABOUT SENSEI, AND I  
COULD BE AT PEACE, AND  
FORGET EVERYTHING.

YOU WERE...  
MY STRENGTH...



SUCH A  
THING...



IT WOULD HAVE BEEN  
HARD TO TELL ME WHO  
HAS RUINED YOU ALL  
THE TIME, BUT...

IS IT  
WRONG...

YOU DIDN'T HAVE  
TO DO THAT...  
YOU COULD HAVE  
RELIED ON ME MORE...



WHAT I WANTED  
WAS YOUR HEART...



IS IT SO WRONG TO  
PUT UP FRONTS IN  
FRONT OF THE  
PERSON YOU LIKE?



I DIDN'T WANT  
SENSEI'S HELP.



IT WAS  
IMPOSSIBLE  
FOR ME.

BESIDES,  
I BETRAYED SENSEI  
SO I COULDN'T DO  
THAT ANYMORE.



I'LL GO OUT TO  
COOL MY HEAD  
FOR TODAY.







ALWAYS RUNNING  
AWAY LIKE THAT...



SOMEYA,  
DO YOU INTEND TO  
DISAPPEAR FROM  
BEFORE ME AGAIN?



UNO-SENSEI!



...WON'T BE A  
SOLUTION TO  
ANYTHING.





SOMEYU!





SO DON'T STRESS  
OVER IT, SOMEYA!



IT WAS MY FAULT!



IT WAS MY FAULT  
FOR DOUBTING  
YOU FIRST!



IT'S NOT SENSEI'S  
FAULT!



SOMEYA...!





...SENSEI, ARE YOU LISTENING..?

I'M LISTENING.  
MORE IMPORTANTLY,  
WE'RE GOING TO THE  
HOSPITAL. HERE, HOLD ON.



I DON'T  
WANT TO..



HURRY UP.





THAT'S WHY, I THOUGHT  
THAT WE'RE EVEN.

YOU AND I BOTH ARE  
AT FAULT, RIGHT?

DOES IT HURTY

...A LITTLE...

I INTERVIEWED SENSEI ALL  
THIS TIME, YOU KNOW...?  
YET, WHY ARE YOU...

THAT'S TRUE...  
BUT,





YOU'RE HEAVY.

SENSEL, I LIKE YOU.  
I LIKE YOU NO  
MATTER WHAT.



IF YOU DON'T LEAN ON ME  
MORE, BOTH OF US WILL  
FALL TOGETHER.



SENSEL...

DO YOU LIKE ME...?





I MAY NOT BE IN  
LOVE, BUT I CAN  
LEARN TO LOVE  
YOU."

THAT'S WHY,  
I LET YOU  
HOLD ME.



ON THAT DAY, WHY  
DID YOU LET ME  
HOLD YOU?"

HA



IF SOMEONE  
WHO'S NOT FAMILY  
IS PRECIOUS TO ME,  
THEN I PROBABLY  
ALREADY "LIKE"  
THEN



I THOUGHT OF IT AT  
THAT TIME, WITHOUT  
CONSIDERING GENDER  
OR POSITION."



\*SEE T/11  
AT THE  
END OF  
THE  
CHAPTER

IT WAS JUST BECAUSE  
I "LIKED" YOU.





THE TWO OF US,  
TOGETHER.



FROM NOW ON,  
THERE WILL BE  
UNPLEASANT THINGS  
AHEAD OF US,

BUT WHY DON'T WE  
TRY TO MAKE THINGS  
WORSE?

...YES

...YES,  
SENSEL.

イミテーションハッピーライフ/END  
IMITATION HAPPY LIFE/ END



【"imagine happy life"  
.85  
Punk-Gothic】

## TRANSLATOR'S NOTE FOR PAGE 163

*"I MAY NOT BE IN LOVE, BUT I CAN LEARN TO LOVE YOU."*

THE ORIGINAL IS:

「恋じゃないかもしれないけど『愛』ならあるよ」  
(KOI JANAI KAMO SHIRENAI KEDO AI NARA ARU YO)

LITERALLY, UNO-SENSEI IS SAYING THAT HE MAY NOT FEEL "KOI"

(THE HEART-THUMPING KIND OF LOVE, WHICH IS USUALLY AN UNCONTROLLABLE ROMANTIC PASSION THAT ABRUPTLY HAPPENS, BUT MAY ALSO FADE AWAY AS ABRUPTLY) BUT HE HAS "AI" (WHICH IS THE SERIOUS, COMMITTED KIND OF LOVE THAT DEVELOPS OVER TIME. IT CAN ALSO REFER TO THE KIND OF LOVE FOR ONE'S FAMILY MEMBERS), WHICH MEANS THAT EVEN THOUGH HE MIGHT NOT LOVE SOMEYA IN A HEAD-OVER-HEELS WAY, HE DID FEEL SOME SORT OF AFFECTION FOR HIM FROM THE START.



ADDITIONAL NOTE:

SENSE SAID "SUKI" WHEN I WROTE "LIKE" IN PAGES 163-164.



*"I THOUGHT OF IT AT THAT TIME, WITHOUT CONSIDERING GENDER OR POSITION."*

I JUST WANTED TO MAKE CLEAR THAT BY "POSITION", HE MEANT THAT HE DIDN'T CONSIDER THEIR ROLES IN SOCIETY AS TEACHER AND STUDENT.

...AND NOT THE SEME/UGE POSITION YOU'RE (PROBABLY) THINKING ABOUT.

THAT'S ALL!

THIS IS THE LAST CHAPTER. :D THE EXTRA WILL BE POSTED A WEEK LATER AS PER USUAL.

IF YOU GUYS HAVE ANY QUESTIONS/COMMENTS/FEEDBACK, PLEASE FEEL FREE TO DO SO AT MY TWIBLR OR WORDPRESS :D (IF YOU WANT TO SEE MY BREAKDOWN, PLEASE GO TO MY WORDPRESS)

*Imitation Happy Life*  
*Author/Artist: Yoshida Yuuko*



*Raws: YaoiOtaku*  
*Cleaner: Jenny*  
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*Chapter 5*